

Make a list of skills needed to succeed at A-Level English. 10 POINTS	Read 4 articles that interest you on the British Library website: https://www.bl.uk Produce a summary of each. 20 POINTS	Analyse a piece of dialogue from a novel using language and speech analysis techniques. 10 POINTS	Read 5 sonnets from each of the last 5 centuries. Analyse and evaluate their similarities and differences, as well as how the genre has developed. 20 POINTS	Make a list of words/phrases and grammatical habits that are particular to you. This is your idiolect – what do you notice about it? 10 POINTS	You have been commissioned to write a novel that will grip readers from the very beginning. Write the opening chapter. 20 POINTS	Read <i>Wuthering Heights</i> by Emily Bronte and <i>Jane Eyre</i> by Charlotte Bronte. Compare the presentation of the main protagonists. 50 POINTS	Research 5 words that have undergone semantic derogation in the last 200 years and explain what has happened. 10 POINTS	Write a speech to be delivered to Year 11 students about the benefits of studying English at A-Level. 20 POINTS	Produce the front cover of a lifestyle magazine aimed at women that represents them in a completely non-stereotypical way. 10 POINTS
Create a glossary of all of the subject terminology that you have been taught. Devise some activities to help you revise and remember the terms. 20 POINTS	Find 10 words we regularly use today that have been borrowed from other languages. Identify the term and the native language. 10 POINTS	If you could remove one text/topic from your A-Level syllabus and replace it with another, what would that be? Write to the exam board to explain. 20 POINTS	Write an explanation for each term: - deictic words - unreferenced pronouns - pragmatics 10 POINTS	Analyse and compare two adverts which attempt to sell the same kind of product but to different audiences (e.g. men/women; young/old). 10 POINTS	Research life in Victorian Britain and decide which 10 pieces of information would be most useful for A-Level English students. Explain why. 10 POINTS	Write a humorous, gently ironic article on an aspect of modern life. 20 POINTS	https://www.britannica.com/topic/English-language/Varieties-of-English Read this and produce a summary of RP (use your knowledge too). 10 POINTS	https://lithub.com/the-32-most-iconic-poems-in-the-english-language/ Read all 32 poems. Decide which you think is the best and explain why. 50 POINTS	Research the context of Shakespeare's world. Produce a guide of the things that are most relevant and useful to A-Level students and explain why. 20 POINTS
Collect 2 newspaper articles about the same topic and analyse how each chooses to represent it via graphology (images) and lexis (words). 10 POINTS	Create an advert aiming to sell computers to the over 70s. Produce a commentary which explains what you have done and why. 30 POINTS	Create an advert for a toy doll that removes all gender bias. Provide a commentary to accompany your work. 30 POINTS	Choose a text that has a film version (e.g. <i>Sense & Sensibility</i> , <i>The Remains of the Day</i> etc). Read the text, watch the film and compare the two. 50 POINTS	Make a list of 10 things you think every young person should read. Alongside each, write a brief explanation as to why. 10 POINTS	Produce a list of 20 words/phrases that have been coined in the last 50 years. Why do you think these new terms have developed? 10 POINTS	https://www.britannica.com/art/tragedy-literature/Theory-of-tragedy Read and summarise this article on tragedy. 20 POINTS	Take one of your A-Level texts/topics and make up a 20-question quiz to test others. Make sure you provide the answers as well. 20 POINTS	Write an account of a busy journey by public transport using the semantic field of warfare. 20 POINTS	https://unravellingmag.com/articles/history-punctuation-english/ Produce a timeline of how English punctuation has changed. 10 POINTS
Re-read your favourite book of all time. 20 POINTS	Read a 19 th century novel by an author whose work you have not read before. 20 POINTS	Listen to the different accents and dialects: https://sounds.bl.uk/Accents-and-dialects/BBC-Voices What connotations do they have for you? 10 POINTS	Explain 2 theories related to language and gender in a way that is accessible to non-specialists. 20 POINTS	Make a list of 10 marked and unmarked terms in use today. Do you consider marked language to be a problem? Explain your response. 10 POINTS	Watch TV programmes in the same genre (e.g. crime dramas). Identify the generic conventions they have in common and their differences. 20 POINTS	Choose a section from a piece of drama. Re-write this in the form of a novel. 20 POINTS	'A strong accent can prevent you from getting on in life.' What is your response to this statement? Record your answer on your phone. 10 POINTS	https://www.penguin.co.uk/articles/2019/feb/the-best-literary-podcasts-for-book-lovers/ Read this article about literary podcasts and listen to one. 10 POINTS	Read one book mentioned in the list of 'the greatest books of all time': https://thegreatestbooks.org 20 POINTS
Sociolect – Create a glossary of words and phrases used by young people that older people may not understand. 10 POINTS	Write about an aspect of your life in the style of an autobiography that is to be published. 20 POINTS	Watch the briefings currently being given each day by the Prime Minister. Analyse the language that he uses to try to get people to comply with gov't guidelines. 10 POINTS	Research dialect words that are specific to the area of the country where you live. Do you think they will still be in use in 50 years? Explain your thinking. 10 POINTS	Shakespeare – read Act 4,3 of <i>Henry V</i> and Act 5,3 of <i>Richard III</i> . Both scenes are just before major battles. Compare the presentation of the two kings. 20 POINTS	Make a list of 10 blend words – e.g. brunch (breakfast + lunch). 10 POINTS	Re-design the cover of one of your set texts or a book you love. Think about how you are representing aspects of the text through your design. 10 POINTS	What do you wish you knew or understood better about English? Make a plan for how you can acquire this information and by when. 10 POINTS	Write an article for a literary magazine explaining why you think your favourite book is so good and why others should read it too. 20 POINTS	What is the etymology of the word 'nice'? 10 POINTS
Use your mobile phone to record and transcribe some spoken language using the correct transcription conventions (get permission first!). 20 POINTS	https://www.theguardian.com/world/2007/oct/01/gender_books Read this article on language and gender. Write a letter in response. 20 POINTS	Take an extract from a text and re-write it in a different tense. Consider how altering the tense changes the dynamic of the piece. 10 POINTS	Research theories of language acquisition. Produce a study guide for A-Level students, summarising the key things they should know. 50 POINTS	Produce a short, student-friendly guide to your A-Level assessment objectives. Explain what they are and where they are tested. 10 POINTS	Research the context of 20 th century American literature and decide which bits of information are the most relevant for A-Level students. Explain why. 20 POINTS	Explain the following terms: - collocation - covert prestige - upward/downward divergence 10 POINTS	Produce a guide for new A-Level students on how to write a good A-Level essay. 20 POINTS	Find out what The Great Vowel Shift was and summarise the most relevant points. 10 POINTS	Why is Samuel Johnson's dictionary of 1755 considered to be such an important work? 10 POINTS
Analyse a piece of spoken language data. Explore at least 5 different language features and the power dynamics in the exchange. 10 POINTS	Over the course of a day, try to eliminate all para-linguistic features from your speech (movements, facial expressions etc). What is the effect of this? 10 POINTS	Re-visit all of your A-Level set texts/topics. Produce a set of guidance notes on each that future A-Level students could use as study aids. 50 POINTS	Take a piece of non-fiction (either an account from a book, the Internet or a newspaper article). Re-write it in the form of a novel or a play. 20 POINTS	Read <i>The Country Wife</i> (Wycherley) & <i>The Way of the World</i> (Congreve). What do you see as the main features of Restoration Comedy? 50 POINTS	Define what an idiom is and give 5 examples that are commonly used. 10 POINTS	Read a novel from the 20 th century by an author that you have not read before. 20 POINTS	Produce a poster that could be displayed in an A-Level classroom explaining pragmatics and giving some examples. 10 POINTS	What could be the advantages and disadvantages of jargon (technical, specialist language, usually related to an occupation)? 10 POINTS	Research the history of language change within English. Produce a study guide for A-Level students, summarising the key things they should know. 50 POINTS
Get a piece of writing by a child – either from a younger sibling, your own primary school work or the internet. Analyse what the child can and can't yet do. 10 POINTS	Take a minor character from any text you have read. Write about the events in the text from their point of view. 20 POINTS	Produce a guide for parents to inform them about how children acquire language and what they can do to help. 20 POINTS	https://www.historyextra.com/period/second-world-war/churchills-greatest-speeches/ . Study this. How did Churchill use language to inspire? 20 POINTS	Write an article explaining how technology has impacted on language in the last 50 years. Give it a suitably snappy title. 20 POINTS	Take the opening of a novel and plan how it could effectively be translated to film. Provide notes for the director, explaining your vision. 20 POINTS	Watch two celebratory chefs on TV or read the introductions to their cookery books. How do they represent themselves? 20 POINTS	Read two (or more) of Shakespeare's great tragedies – <i>King Lear</i> , <i>Othello</i> , <i>Macbeth</i> , <i>Hamlet</i> . Compare the presentation of the tragic heroes. 50 POINTS	Take each of your set texts and decide which 10 quotations are the most useful and important. Explain why. (You can only select 10!) 20 POINTS	Read this article: https://jericowriters.com/hub/plot/seven-basic-plots/ Sort all the books you have read into the 7 plot types. 10 POINTS
Jargon – Take 4 different occupations (e.g. doctor, IT specialist, mechanic, teacher) and list technical terms that are particular to that occupation. 10 POINTS	Read this article: https://jericowriters.com/hub/plot/seven-basic-plots/ Take one of the 7 plot types. Plan and write your own story. 20 POINTS	Read one of each of the following poems: - ballad - epigram - haiku 10 POINTS	What are 5 most useful language features you think every A-Level student should know? 10 POINTS	Produce a short guide for GCSE students explaining what nouns, verbs, adverbs, adjectives, participles and pronouns are. 10 POINTS	List the 10 most interesting things your study of A-Level English has taught you. 10 POINTS	Explain how modern electronic forms of communication try to replicate the prosodic and para-linguistic features of speech. 10 POINTS	Listen to an audio drama on BBC sounds: https://www.bbc.co.uk/sounds 10 POINTS	When and how did the possessive apostrophe come into use in English? 10 POINTS	Desert Island Discs – if you could only have two books and two films on a desert island, what would they be and why? 10 POINTS
Create an advert for a moisturising cream for men in which men are represented in a way that is stereotypically associated with women. 10 POINTS	Read either Ben Jonson's <i>The Alchemist</i> or Marlowe's <i>Dr Faustus</i> . Write about the presentation of the characters and plot. 30 POINTS	'Stereotypes are not always a bad thing'. Write a speech in response to this comment. 10 POINTS	Write an article for e-mag (an English magazine aimed at A-Level students), predicting what the English language will be like in 100 years from now. 20 POINTS	Take a literary genre – e.g. detective fiction, romance or sci-fi. Choose 2 texts from that genre, each from a different century, and compare them. 50 POINTS	Take a character that you consider to be a great hero (from film, TV or a book). Explain what qualities they have that make them so heroic. 10 POINTS	Read a text from a genre that you have not read before. 20 POINTS	Basing your work on theories about how children learn language, produce a story book for 5-year olds to be used as a class reader in school. 20 POINTS	Research the history of the sonnet form. Produce a guide for GCSE students. Find 5 sonnets you'd particularly like to include as examples. 20 POINTS	Audible are currently streaming free stories for young people of all ages. Listen to at least two and write a review of them. 20 POINTS