

- Choose from 1 of the themes:
1/ Metamorphosis
2/ Diversity
3/ Architecture
4/ Close up
5/ Messages
6/ Anatomy

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Exam Prep-sketchbook

National Portrait Gallery

Final Exam 40%

Year 11- Learning focuses on **mastering** the creative process of developing a purposeful and meaningful idea.

A01 Assessment objective 1
Develop ideas through investigations, demonstrating critical understanding of sources.

A02 Assessment objective 2
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A03 Assessment objective 3
Record ideas, observations and insights relevant to intentions as work progresses.

A04 Assessment objective 4
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Sustained project 30%

The 7 Elements of Art

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Year 10- Learning focuses on **securing** the key knowledge and skills of research, exploration, refinement, and recording and responding to a theme.

GCSE ART AND DESIGN

Portfolio- 30%

Technical workshops

eden project

CYCLE 4 PERSONAL PROJECT

CYCLE 3 IN THE NEWS

CYCLE 2 DAY OF THE DEAD

CYCLE 1 BRITISH VALUES

C3- Learning focuses on **developing** skills with mixed media and building an understanding of the influence of key iconic figures

C2- Learning focuses on **developing** skills with 3D relief and building an understanding of the Day of the Dead and how it fits into Mexican culture.

C1- Learning focuses on **developing** skills with compositional drawing and building an understanding of British culture.

C4- Learning focuses on **building** foundation skills in clay ceramics, pattern and form.

C4- Learning focuses on **building** foundation skills with ink mark-making and building an understanding of oriental art.

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CYCLE 4 ORIENTAL INK DRAWING

CYCLE 3 NATURAL FORMS

CYCLE 2 THE URBAN LANDSCAPE

CYCLE 1 STILL LIFE POP ART

C2- Learning focuses on **building** foundation skills in mixed media drawing and building an understanding of contemporary photography.

C1- Learning focuses on **building** foundation skills in compositional drawing and building an understanding of popular culture.

C3- Learning focuses on **acquiring** the knowledge and understanding of:

- Myths and legends
- The skills and techniques using clay
- A personal response to the theme

C4- Learning focuses on **acquiring** the knowledge and understanding of:

- Art and culture around the globe
- The traditions of art in certain cultures
- A personal response to the theme

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CYCLE 3 MYTHICAL CREATURES

CYCLE 2 SYMBOLISM

CYCLE 4 MULTI CULTURAL ART

CYCLE 1 CUBISM

C1- Learning focuses on **acquiring** the knowledge and understanding of:

- 7 key elements in Art & Design
- The influence of African masks on Modern Art
- Observation drawing using the cubist style
- Composition in art

Line Colour

Tone Texture

Shape & Form Pattern

- C2-** Learning focuses on **acquiring** the knowledge and understanding of:
- Symbolism in art
 - The power and influence of Frida Kahlo
 - The skills and techniques of portrait drawing