

EDUQAS Unit 1 learning focuses on:
Mastering knowledge and understanding of context,
Mastering performance skills
Mastering analytical skills

GCSE component 1 learning focuses on:
Mastering knowledge and understanding of context,
Mastering performance skills and styles of theatre
Mastering analytical skills

GCSE Pearson – Real component 1:
Devising

EDUQAS:
Real Unit 1
Performing

Year 11 Learning focuses on:

- Mastering responding and researching HPCS aspects.
- Mastering Creating and devising skills.
- Mastering Performance skills.
- Mastering Evaluation skills.

11

GCSE Pearson Real component 2:
- Performance from Text

EDUQAS:
Real Unit 3
performing Arts in Practice

EDUQAS UNIT 3 Learning focuses on:
Mastering knowledge of staging techniques, technical requirements, Pitches rehearsals, performance skills, health & safety aspects

GCSE Component 2 learning focuses on:
Mastering knowledge and understanding of context,
Mastering performance skills and blocking decisions
Mastering analytical skills

GCSE Learning focuses on:
Securing; knowledge of a chosen play text, studying the context, directing decision, design decision, technical decisions and blocking choice. As well as reviewing a piece of professional theatre.

GCSE Pearson – Mock component 3: Theatre Makers in Practice

EDUQAS – Mock Unit 3
Performing Arts in Practice

GCSE Learning focuses on:
Securing; knowledge of Devising theatre based on stimuli, staging techniques, technical requirements, rehearsals, performance skills, health & safety aspects

GCSE Pearson - Mock component 1:
Devising

EDUQAS – Unit 2 REAL
Creating

EDUQAS Learning focuses on:
Mastering Performance knowledge, understanding and demonstration of the skills and techniques needed to create and refine original work in the performing arts. Students will create work following a brief from the exam board.

GCSE Component 3 Learning focuses on:
Mastering; knowledge of; staging techniques, technical requirements, directing decisions, performance skills, evaluation and analytical skills for a professional theatre review.

GCSE Learning focuses on:
Securing; drama Knowledge, Performance skills and Evaluation techniques Exploring the context classic and modern plays. Theoretical aspects from a variety of theatre practitioners and different theatre genres. Refining and reviewing work.

GCSE Pearson – Mock Component 2:
Performance from Text

EDUQAS – Mock Unit 2
Creating

EDUQAS Learning focuses on:
Securing Performance knowledge, understanding and demonstration of the skills and techniques needed to create and refine original work in the performing arts. Students will create work following a brief from the exam board.

Performing Arts, Stage management or Acting Level 3

Ensemble acting

Devising Theatre – Human Rights

Devising Theatre

10

Drama skills

**Ensemble
Duologue
Monologue
Drama skills**



Learning focuses on the play

- Developing ensemble work
- Developing an understanding cultural and social contexts
- Developing knowledge of contemporary theatre.
- Developing analysis and evaluation skills.

Learning focuses on:

- Developing performance skills.
- Developing understanding on how to use different forms of stimuli.
- Developing analysis and evaluation skills.

GCSE – DRAMA – Pearson Edexcel
Year 10 Learning focuses on:

- Securing Monologue and Duologue stills.
- Securing ensemble acting.
- Securing knowledge of drama techniques
- Securing analysis and evaluation skills.

Godber

Exploring Script work



Blood Brothers

Learning focuses on Blood Brothers by Willy Russell.

- Developing characterisation and vocal skills
- Developing an understanding importance of context
- Developing Monologue skills.
- Developing analysis and evaluation skills.

Learning focuses on:

- Developing knowledge of Female Practitioners
- Developing skills in different styles of Theatre practice.
- Developing an understanding how female practitioners have influenced theatre
- Developing analysis and evaluation skills.

Women in Theatre

Performance skills Blocking

Physical Theatre – Curious Incident

Sound Set Lighting

9

Stimuli
Devising

Learning focuses on:

- Building knowledge of devising skills.
- Building Characterisation skills.
- Building a knowledge and use of basic drama techniques.
- Building analysis and evaluation skills.



Learning focuses on:

- Building knowledge of script work.
- Building an understanding of context.
- Building knowledge of practice of physical theatre
- Building knowledge on basic production and staging techniques.
- Building analysis and evaluation skills.

Cross-cutting Storytelling Vocal Skills

Storytelling

Theatre Practitioners

Learning focuses on:

- Building basic storytelling skills.
- Building an understanding how tension can be created in a performance.
- Building basic knowledge of how storytelling is used in different cultures.
- Building analysis and evaluation skills.

Learning focuses on:

- Building foundation knowledge of Theatre Practitioners.
- Building basic skills in different styles of Theatre.
- Building an understanding how theatre has developed.
- Building analysis and evaluation skills.

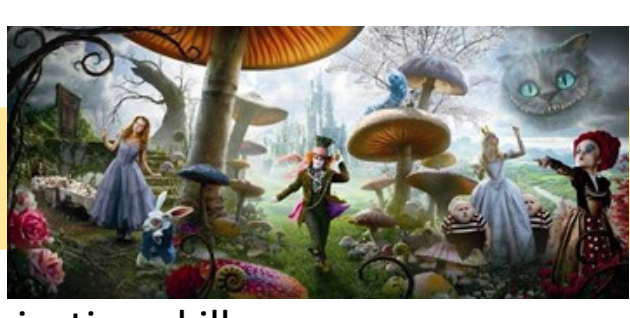
Theatre Practitioners



Choral speech

Alice in Wonderland

Improvisation



Shakespeare

Learning focuses on:

- Acquiring basic understanding of Shakespeare's plays.
- Acquiring understanding of Shakespearean language.
- Acquiring an understanding of Classic Theatre and context.
- Acquiring basic understanding of comparing and contrasting skills
- Acquiring analysis and evaluation skills.

Learning focuses on:

- Acquiring knowledge of improvisation skills
- Acquiring knowledge on Physical Theatre and movement.
- Acquiring Characterisation skills.
- Acquiring a knowledge a.
- Acquiring analysis and evaluation skills.

8

Structure and style

Drama through the ages

Characterisation

Tableaux Body Language

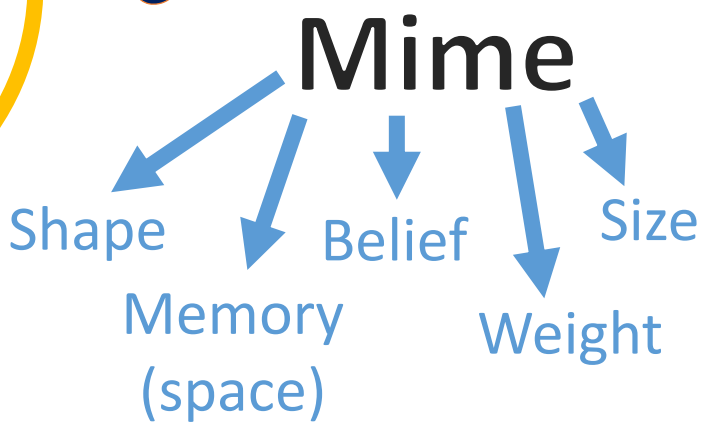
Drama is serious fun.

7



Learning focuses on:

- Acquiring basic understanding and knowledge of Ancient Greek Theatre, Commedia and other styles of theatre across the world with a focus on the style of acting used in each.
- Acquiring physicality techniques and Mask work.
- Acquiring analysis and evaluation skills.



Learning focuses on;

- Acquiring basic Drama skills:
 - Facial expressions, Body Language, Vocal Skills, Movement.
- Acquiring analysis and evaluation skills.