Big Ideas- Music

Performing - Developing skills, techniques, accuracy and expression

Composing - Creating, experimenting, trialling

Appraising - Listening, researching, evaluating, describing

Exploring - Different cultures, styles and genres, types of music, artists

Developing - Music theory - note and rhythm reading, understanding, confidence

In detail

Performing
Students will develop skills and techniques on a range of instruments, primarily ukulele, drums, keyboard and vocals. In their practical lessons they will focus on their accuracy and expression, playing in the styles they are learning about each cycle.

Composing
Students will be creating their own music in styles looked at each cycle. They will be experimenting with a number of different softwares, instruments and techniques, writing electronically via BandLab and in small groups. They will trial their compositions through performance.

Appraising
Students will develop appraising skills through listening, researching, evaluating and describing. They will use knowledge and terminology gained from their written lessons to do this. They will also learn to appraise their own and others work.

Exploring
Students will explore different cultures, styles and genres though their different cycles, with each one focusing on a different genre. Through exploring different types of music and artists, students will learn about people across the world with similar and different traditions and customs, learning about their music and ways of life.

Developing
Students will develop their music theory - note and rhythm reading through engaging with the curriculum, allowing them to access a number of instruments, a universal language, and a deeper understanding of music. They will develop their confidence through ongoing performances and compositions where they will be evaluated by themselves and others, giving pathways to specialised feedback and improvement