**Year 10**

**Cycle 4 Homework**

**Subject: Photography**

This cycle you are learning: Portfolio presentation

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| --- | --- |
|  | **Week of cycle** |
| Initial proposal | 1 |
| Mood board  | 2 |
| Artist research 1 - mood board and analysis | 3 |
| Artist research 2- mood board and analysis | 3 |
| Development of initial ideas | 4 |
| Development of initial ideas | 5 |
| Final proposal- development of ideas and link to artists | 6 |
| Development of final ideas | 7 |
| Final outcome | 8 |
| Final evaluation | 9 |

**Name-**

**Teacher-**

**Rationale for home work this term:**

**To develop relevant ideas**

* **To produce valuable evidence for the AQA assessment framework**
* **To enhance your skills for portfolio submission**

G.C.S.E. PHOTOGRAPHY WRITING ANNOTATIONS ABOUT YOUR OWN PHOTOGRAPHS

When you take a photograph the thought processes are sometimes very rapid and sometimes on a subconscious] level. We need to learn how to react to the photographs we’ve taken when we spend thoughtful time looking at the finished photograph after the moment of clicking the shutter. For G.C.S.E.it is a requirement of the course syllabus to show that you can evaluate your own images and then use that expanding knowledge to improve your taking of photographs.

We need to practise skills of analysing the results of our own work and to develop an ability to put down those thoughts into words that will communicate to others what your photography is about. Even if you took a photograph purely on instinct when you look at the results it is possible to work backwards to find out what stimulated your creative urge to make the image.

Let’s try the following way of annotating your own work. Start with an opening phrase that introduces the photograph to others. For example:

**MY INTENTION IN TAKING THIS PHOTOGRAPH WAS TO**......now we add some verbs to help...

**INVESTIGATE, SHOW, COMMUNICATE, DEVELOP, REVEAL, CONTRAST, DEMONSTRATE, CAPTURE**, **PORTRAY, ARGUE, CHALLENGE, PROVOKE**....you will find others I’m sure.

Next you need to add more connections to push the communication deeper....

**FEELINGS ABOUT, THE CONNECTION BETWEEN, VISUAL RELATIONSHIPS, THE IMPACT OF, A REACTION TO, A MEANING ABOUT........**

At this point you can bring in your growing knowledge about camera technique, photographic concepts and the visual elements to expand the annotation....e.g.

**My intention in taking this photograph** was to **investigate** how the **visual relationship** between **colour** and **texture** occur in Nature. I wanted to use **macro technique** to use **a shallow depth of** **field** to make **a strong impact** with **detail** in the **foreground** against a **soft background.** My photograph **reveals** detail that my naked eye can’t see. The image **communicates** how nature is full of unexpected **visual** detail that **shows** my interest in the natural world.

Week 2- best outcome/photograph- Deadline- Week 3

**My intention in taking this photograph** was to

Week 6- best outcome/photograph- Deadline- Week 7

**My intention in taking this photograph** was to

Week 8- best outcome/photograph- Deadline- Week 9

**My intention in taking this photograph** was to

Week 4- best outcome/photograph- Deadline- Week 5

**My intention in taking this photograph** was to