

Cycle 3 Homework Drama



Year 8

This cycle you are learning: About Commedia Dell'arte

	Week of cycle
An introduction to the performance style of Commedia Dell'arte	1
Comparing modern TV characters to traditional stock characters	2
'Role reversal'	3
'Gromolot' - the art of nonverbal communication.	4
Commedia script work H/L	5
Rehearsal	6
Rehearsal	7
H/L DUE Assessment Week	8
Evaluate	9

Expectations

- Complete 1 homework task- Learn your script off by heart in time for the assessment
- Your homework will be marked by a mix of peer, self and teacher assessment.
- It must be performed or you will receive a next day 60 minute detention.

Home learning:

The final performance is the scene between 2 or 3 different stock characters. You must learn your lines off by heart and your performance must be well rehearsed.

Success Criteria:

1. I can take part in a piece of drama and to stay in character for some of the performance.
2. I can make my voice heard by the audience in performance.
3. I can try to show what my character is feeling through my body language and facial expressions.
4. I can try to set out my piece of drama so that the audience can see the action.

1. I can stay in character when performing, even when the piece does not go as planned.
2. I can choose, use and maintain appropriate vocal skills and accents to show my character in performance.
3. I can choose, use and maintain appropriate movement skills to show my character in performance.
4. I can learn my lines and perform without the use of script or prompt.

1. I can take part in my piece of drama, staying in character the whole way through.
2. I can try out different ways of using my voice in performance.
3. I can try out different ways of using my body language and facial expressions in performance.
4. I can set out my piece of drama so that the audience can see the action.

