

**Cycle 4**

**Homework**

**Music**

**Year 8**

This cycle you are learning: GAMELAN MUSIC

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|  | **Week of cycle** |
| Introduction to Gamelan and Begin Gamelan worksheet | 1 |
| Complete Gamelan worksheet and hand in for assessment | 2 |
| Playing a whole class Gamelan | 3 |
| Playing and Performing a whole class Gamelan | 4 |
| Assessment of whole class Gamelan and begin Composition | 5 |
| Gamelan composition final week | 6 |
| Assessment of Composition and Revision for exam. | 7 |
| Gamelan Exam | 8 |
| Review of Exam | 9 |

**Rationale for Home Learning this term:**

* **To develop a deeper understanding of how musical intentions are conveyed by learning the keywords.**
* **To develop your understanding of Gamelan Orchestration and how it fits together.**

**Expectations**

* **Memorise the information on the Home Learning Sheet**
* **Employ this knowledge during class**
* **To be able to recognise Musical Symbols**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Name:­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Learning Cycle 4: Gamelan

**Research** the following key Gamelan terms and write their definitions next to the words below.

1. Gamelan

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1. Balungan

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1. Saron

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1. Bonang

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1. Suling

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1. Kempul

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1. Pelog

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1. Slendro

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1. Kendang

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1. Metallophone

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