

**Cycle 4**

**Homework**

**Music**

**Year 9**

This cycle you are learning: Film Music (Part 2)

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|  | **Week of cycle** |
| Film Music: Listening to how film music creates a mood. | 1 |
| Film Music: Learning the ‘Pirates of the Caribbean’ | 2 |
| Film Music: Assessment of ‘Pirates of the Caribbean’ Performance | 3 |
| Film Music: Making a soundtrack for a piece of film and Structure | 4 |
| Film Music: Making a soundtrack for a piece of film Ext. Motifs | 5 |
| Film Music: Finish soundtrack and put onto pen drives/ Assessment | 6 |
| Film Music: Assessment of Soundtracks and Revision | 7 |
| Film Music Exam | 8 |
| Review of exam | 9 |

**Rationale for Home Learning this term:**

* **To develop a deeper understanding of how musical intentions are conveyed by memorising the keywords**
* **To enhance understanding of Musical Structure in order to develop your composition.**

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**Expectations**

* **Memorise the information on the Home Learning Sheet**
* **Employ this knowledge during class and for composition work**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Name:­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Learning Cycle 4: Film Music

**Research** the following key ‘film music’ terms and write their definitions next to the words below.

1. Incidental Music

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1. Leitmotif

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1. Ostinato
2. Foley

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1. Storyboarding

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1. Pedal Note

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1. Atonal

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1. Diegetic Music

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1. Non-diegetic Music

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1. ‘Mickey Mousing’

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